

BODY

jim leftwich
2007

Dear World, fuck off advice ingredients, empty swing. Studies show that couples who GOLDEN SPACES LACUNAE THE GREEN the race, I could start over, but by winning I get to race again. Eat letters! DESERTS ARE SEEN THEY DREAM AND try to avoid arguments tend to average higher happiness scores. Sizes carried, class analysis SPEAK OF THEM THE IMMOBILE Excavations, soft minimalists, ELITIST INTENSITY — institutions no more than the barricades BIRDS OF JET THE WEAPONS PILED IN THE SUN THE SOUND OF THE SINGING VOICES THE DEAD WOMEN THE DEAD WOMEN men's consciousness-raising, medieval robbers, no one seems to know how many. CONSPIRACIES REVOLUTIONS repression clapping his twists. Great foster argument; crabbing which count mere FERVOUR FOR THE STRUGGLE INTENSE HEAT DEATH There are freshly dug graves, but children were buried together, driven to obscurity AND HAPPINESS IN THE BREASTED TORSOS THE PHOENIXES THE PHOENIXES FREE CELIBATE GOLDEN THEIR OUTSPREAD heart shiver joints. Kick out stiff rubbed slow far fell crib. Was eagerly — presses. WINGS ARE HEARD THE BIRDS THE by the unconscious need to cover up the defects of the argument. 'I'm a knee SWIMMING SIRENS THE TRANSLUCENT SPANS THE WINGS THE GREEN SUNS THE GREEN SUNS arching the back a little, the transformation of a worker into a mere hand. Noises? THE VIOLET FLAT GRASSLANDS THE CRIES THE LAUGHS THE MOVEMENTS THE Smells fresh but doesn't linger = semen disinfectant, 20kilos of heroin; if I had lost WOMEN AFFIRM IN TRIUMPH THAT ALL ACTION IS OVERTHROW, fetishist,' sit up, of Violent Crimes by Young Girls

--mashed Andrews & Wittig

09.16.07

not many. that was that
and I already told you
that. war moved like a
point of challenge through
the shape of the story
shifting. suddenly engulfed,
but a book too bleak for
that, such an aggressive
reader as spans upon itself,
open forth and thrilling to
the fate. the view between
narratives of a monologue
caught deftly transforms
itself, interrupts, fragments
forth and seducing semantic
comments, no enjoyment
not only about the reader
back and forth, alternating
stains upon the silence of
the text. there was that,
too, next to the story atop
its colleagues, so much so
to anyone adrift in terror,
compulsively thinking this
as if there is only this. he
cannot stop, although he
succeeds is the only, there
is only one, moon death
nor lucid winter of these
writers, the story slips
unclear to the end, this is
not that, terror or the reader
forgetting the process of
abundance, like discontent
and document and the
random facts of letters, he,
early in the morning, away,
forgetting the continually
important sheer capacity
for rapid wants, wants what
at this point, that particular
content, perhaps a war.

09.23.07

will repeat itself. that this
is itself until, early in the
book, suspiciously forgetting
to bear the implications of
the scene, he decides
unconscious or becoming to
live on the insignificant cusp
of secondary war. on what
page began the urgent and
various, perhaps another
architect without fragments,
the dull scent of war without
end penetrates, pact of
anxiety does not add up, he
becomes agitated and puzzles
the oblivious state. the story
is steeped in the medication
of others. for some time no
longer watching him as a
face, she continued, shaking
his countenance like a
manuscript in contemplation.
the content soothes nothing
in their beautiful discontent.
the reader dissolves in
juxtaposition and ellipsis.
how truncated is primary war
commenting on the dominant
incantation. we begin secondary
in the end the narrator
disappears into the reader who
believes himself an extract
inherent poetry. what is what
within a story the reader reacts
through repetition, anguished
over his function, without a
coherent torment to invent the
verbal angle. the prose who is
the reader like a scream can
only live no longer in the
experience of printed fear.

09.23.07

flows wheel fades

fire outer
murks fish
wars pennies glow

10.21.07

wants pine thought
could green
blend mouths
touch first plants

10.21.07

saw wind over
merge trucks
cure sea
tough ribs face

10.21.07

ear body glisten
spur traps
axe fur
fills round hears

10.21.07

irrelevant

Bloodbath was an Action carried out in the lobby of the Museum of Modern Art by the Guerrilla Art Action Group (an affiliate of the Art Workers Coalition and one of the most radical art activist groups of the Vietnam era), and publicized in Dieter Albrecht's Flug/Flux Blattzeitung #12. The collective's manifesto of 10 November 1969, which was distributed during this Action, was directed against "people who use art as a disguise, a cover for brutal involvement" in the war machine. The document served as an indictment of David Rockefeller, Chairman of the Board of Trustees at MoMA, for his participation in the production of napalm and for his position of power as Chairman of the Board of Chase Manhattan Bank, a corporation purportedly collaborating with the Pentagon; and of the Rockefeller brothers for their involvement in aircraft corporations and chemical and biological warfare research. That the issues at stake were also art specific and responded to traditional avant-garde utopian assumptions about the role of the artist as cultural critic is evidenced in the following statement included in the manifesto: Those people have been in actual control of the Museum's policies since its founding. With this power they have been able to manipulate artists' ideas; sterilize art from any form of social protest and indictment of the oppressive forces in society; and therefore render art totally irrelevant to existing crisis.

From: jimleftwich@mac.com
Subject: Re: general strike
Date: October 23, 2007 10:06:29 PM EDT
To: ttaylor002@centurytel.net

realistically, all indulgences aside, this thing is in motion and it is huge. we are post-coup, post-democracy, however one wants to phrase or frame it. things are going to fall apart, completely, globally, and the rich and powerful are making sure they are in a position to take care of themselves. it is going to be ugly. most people are not alert to what's going on. most folks who are aware have yet to acknowledge just how extreme the situation has become. if - if - a general strike

was to take place next month (and it will not take place, you can bet on it), it would only serve to fast track what is already in progress - the declaration of a national state of emergency, suspension of the bill of rights, mass detentions, mercenaries in the streets of the homeland. right now we are witnessing a (not so) gradual erosion. it's either that or the clampdown. that's it for the near term. we're past the point of turning this thing around. options for now are to work for large scale destabilization and hope the resulting clampdown backfires, a very dangerous and probably doomed strategy, or try to envision some long term scenario in which the presence of the kinds of documents we are able to produce and/or disseminate will be of use. obviously i have opted for the latter. it seems to me to be reasonable, practical, and ethical - and utterly futile and a failure for any time frame i care to consider. that's the best i can come up with at the moment. the disaster is unfolding and we are in it.

The bathroom is a measure of the blood's capacity to carry out the museum of modern art, art guerrilla operations group (subsidiary of the Art Workers Coalition and one of the most radical groups of activists in the art of the Vietnam era), and the ad said dieter albrecht English / Floating blattzeitung # 12. A list of relevant groups, 10 November 1969, working in retail during this operation, if the instructions for "people to use the arts to raise, coverage of the brutal participation" of the war machine. Article role in the indictment of David Rockefeller, chairman of the board of directors of the 193 moma for their involvement in the production of power and aggression as the president's position on the boards of Manhattan Bank chase, the suspect companies collaborate with Department of Defense; And for their participation in companies and the Rockefeller Brothers war planes and organic chemistry research. What issues are at stake, and a concrete response to the artistic traditions leading utopia important precondition for the role of artists in culture poses for a list of relevant, the following statement is included on the list of relevant: Usually people have been found since the policy effectively controlling the museum. This power has been able to process the artists' ideas; Art of all forms of social protest and neuter indictment of the repressive forces of

society; And, this result, so that the traditional art can be totally unrelated to the crisis.

From: jimleftwich@mac.com
Subject: Re: Alternative Traditions in the Contemporary Arts: Subjugated Knowledges and the Balance of Power
Date: October 24, 2007 12:28:05 AM EDT
To: ttaylor002@centurytel.net

last year i went to the Dada exhibit in DC. it was fantastic - overwhelmingly enormous, with stunning attention to details. a great exhibit. it focused on the dadaists anti-war attitudes and activities. 90 years after the fact the responses were still very powerful.

very powerful... what can i possibly mean by that? this was the spring of 2006, three years into the war on iraq, four and a half years into the war on terror. the exhibit was in washington dc.

i left the exhibit with a sense of renewal, new energies to carry on the struggle. it took about a week for me to realize and acknowledge what i had witnessed there in the capitol of the empire.

10.24.07

LOSS

just years bear the eaten away. flows
apart our garbage bridges discontinuous
loss contains the pumpkin remembers,
far ago along the lazy mirrors await long
ego and near away, absence always oin
the way, weave stopped. the food frame
streets stuffed address, barricades atop,
all of the few blinking is roundabout loss.

10.24.07

REMAINS

filed exotic no longer knew abandon
between difference extends complete,
portions tremble devise nor cosmetic
grid and fragment, haunt less their
flake than waste the keys of faith.

are not wars and was discontinuous
between thought and pairs inverse
purposes returned against us,
yet remainders no musical prophecy
among the errors resist and longing.

10.24.07

AGAIN

cards grist cats spent fishing
wonder the money for the mice
cream melts pregnant windows,
living in the frozen stove dead
ash a leftover river, steps atop
the curtain opening arrested
salt. hinge off the times, by the
dank greed door refrigerated

nor crooks the guests pillow and
spoon. asleep machine hilts layer
the stripes and few. are wheels
chime and echo. the walls fall
dawn and the same is rising,
happening against once again.

10.24.07

SUCH

interrupts and cannot secure erased
cylindrical traces drone sputter furls
concentric doodles spell. axis inevit
fountains lattice translucent flagship
nor dissuade convex intuitive, skies
authors perfumed ribbons meridians
hallucination. improvised resembles
porous rumors paddles perfunctory,
such square noise as squats upon a
sill turf dangle floppy quill felt spider
crimes forgotten rotten fleet reflecti
endlessly unhappy childhood flound
concave hexagonal groceries senten
inevitable reflections flounder sente.

10.26.07

AGGREGATE

replete otherwise inscribes everything
chronic fires distinct, even plagiarize
the future endures the fierce provision
silences bursts of culture infrequently.
aware of blocks revolve seem difficult
altogether thin thinking talking return
seams wreckage remembrance instant.
visible taunts reference to unconscious
further promotes the strangle of wings

aloft. less gesture pursues sound curve
textures course causal imposes a dance
seeps given cut phrases aggregate sift
seams sentences graft adrift. correspon
slips periodic memory effects to wander.

10.26.07

DROOP

droop mourns leaves rain golden rings
strand thorns limbs baskets worn winds
spent cheats snare thighs elect dome

sour amber vultures gall rough unlit
scorch flutters pace greed plays scorch
unlit wicker cycles staples lime sour

dome fogs sear pools silver spent
winds arch turn muster film strand
rings mouth rooms twist sheen droop

10.26.07

EAT

port veer about jam sand temples
mail sails what spill mice days at
eat muscle layers read rates hunts

rose phone lit eaten axe fish crumbs
bulk music cast church marrow clocks
bay flinch wilts closed flux broods if

rice shoes upper pairs slivers parades
wings pink shakes socks frank thrusts
eats combs crests chair sings salmon

10.26.07

MONKS

chimed through a tree where one out used to be much of the situation deca moral authority over uneasy coexisten with batons and bullets. prevailed ove said it had dissidents contend that m said the deputy leader with their hand took food and as some of against thee condition of anonymity attention to th no respect for during interrogation so. divide and rule to stop protesting som cars televisions telephones soldiers ha lurk in alleys nearby second most popu across the country suffered under the, was still palpable soup, eggplants, rice.

10.27.07

FIRE

squads now battling ever and decades spread more erratically has dry summ climate change across conflagrations t declare a disaster increasingly frequen of the current state figures and news r experts say, has unintentional consequ other factors contribute fire season tha in wooded areas. building our homes i of the forests an active volcano. califor once was open with so much becomes that said, many history scorched acres have been contained, observers say. st insufficient blueprints for despite huge cuts the infrastructure needs traverse t.

10.27.07

JOURNAL

by or more is many times sufficient.
discord strays the eggs. set platters
splay the eyes taste former perilous
nor punctual discourse. desires early
and innocent style embedded behold
permission, continuous roof shortly
chosen extremes held haunts diverge
intent. the journal is a supple rite of
message incorrectly under way and
unbroken pairs evel pression upstarts.
it is tempting to screed the dream in
grease for notes treason and grateful
gence, for the vate eyes cruel thrust
reduces burnished sunrise ly and ly.

10.25.07

TORTURE

said their votes drowning is torture
fair to say the seminal issue. as kin
refused to set familiar with the at
to be reported. spoke on condition
shifted away from amounts to tort
no one said, question the way wan
over his answer and final day with
no tolerance for at one point. done
either is or amounts to torture, ver
members of both a date for believe
appropriate scope of cruel, inhuman
refused to say order last summer. s
whose support wobbled said he adv
question plainly when heard from a

10.27.07